Brazosport College
Syllabus: ART 1301, Art Appreciation
Sections: 9:35AM-10:50AM, 11:10AM-12:25PM, 6:00PM-9:00PM
TUESDAY/THURSDAY, Room A.220

Instructor: Jackson Zorn
Contact Info: Office H-212 (hours posted on door)
              864.221.5804 (professional use only)
              Jackson.zorn@brazosport.edu

COURSE DESCRIPTION:

This course is an introduction to the visual arts. This course explores the drives and
the processes of art through critical examination of historical and contemporary
works. Students will gain an understanding of the formal properties of art, art making
techniques. We will also explore the social, psychological and expressive uses of art.

STUDENT LEARNING OUTCOMES:

Students will demonstrate an aesthetic awareness and an appreciation of art through
the understanding of artistic terms and techniques.

Students will demonstrate an understanding of how formal properties are used to
create perceptual and psychological effects.

Students will demonstrate an understanding of the developments in art through a
consideration of the relationships between history and technology.

Students will demonstrate the ability to recognize major cultural styles and forms of
art.

TEXTBOOK OR COURSE MATERIAL INFORMATION:

We will be using Prebles’ ARTFORMS, tenth edition, by Patrick Frank in this course.
The book is available for purchase at the Brazosport College Book Store
(979.230.3651, bookstore@brazosport.edu). A copy of the book can be found in the
library as well, however it can only be used on site.

LAB FEE:

$5.00

STUDENTS WITH DISABILITIES:
Brazosport College is committed to providing equal education opportunities to every student. Brazosport College offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact the Special Populations Counselor, 979.230.3236, for further information.

**ACADEMIC HONESTY:**

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at [http://www.brazosport.edu](http://www.brazosport.edu). Click on the CATALOGS AND SCHEDULES link under STUDENTS.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication and will at a minimum, result in 30 points subtracted from your final grade in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

*Cheaters never win, winners never cheat. DON'T DO IT.*

**ATTENDANCE AND WITHDRAWAL POLICIES:**

You will be allowed three absences, excused or otherwise. Personal issues can be dealt with individually. Three (3) tardies equal one (1) absence. After three absences your grade will be dropped a letter grade for each additional absence.

**COURSE REQUIREMENTS AND GRADING POLICY:**

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Midterm Exam</td>
<td>25%</td>
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<tr>
<td>Final Exam</td>
<td>25%</td>
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<tr>
<td>Quizzes/ Projects</td>
<td>25%</td>
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<tr>
<td>Participation/ Sketchbook</td>
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**TESTING**

You will have two tests, a midterm and a final. They will account for 50% of your grade.

**MAKE UP POLICY**
Make up tests will be dealt with on an individual basis. Quizzes and projects, however, cannot be made up.

**STUDENT RESPONSIBILITIES:**

Students are responsible to participate in classroom discussions and compose a sketchbook that consists of at least 50 pages (shoot for one or more creative work per day). Students are also responsible to review the given chapters for each week and take the assigned quizzes and test that accompany those chapters.

**PROJECTS ASSIGNMENTS PORTFOLIOS:**

- **Week 1:** Chapter 1 The Nature of Art
- **Week 2:** Chapter 2 Visual Communication
- **Week 3:** Chapter 3 How An Artwork is built
- **Week 4:** Chapter 4 & 5 Drawing & Painting
- **Week 5:** Chapter 6, 7, & 8 Printmaking, Photography, and Film
- **Week 6:** Chapter 9 & 10 Graphic Design and Sculpture
- **Week 7:** Review and Midterm Exams
- **Week 8:** Chapter 13 Evaluating Art
- **Week 9:** Chapter 14 & 15 Bronze Age & Medieval West
- **Week 10:** Chapter 21 Early Twentieth Century
- **Week 11:** Chapter 22 Between World Wars
- **Week 12:** Chapter 23 Post Modern Movements in the West
- **Week 13:** Chapter 24 & 25 Modern Art Beyond the West & Postmodernity

**THANKSGIVING DAY HOLIDAY**

**Week 14:** Review & Final Exams

*Schedule may be altered depending on the speed of the class.

**OTHER STUDENT SERVICES INFORMATION:**

**LIBRARY:** Information about the Library is available at [http://www.brazosport.edu/library](http://www.brazosport.edu/library) or by calling 979.230.3310.

**LEARNING SERVICES:** For assistance with online courses, an open computer lab, online and make-up testing, audio/visual services, and study skills, visit Learning Services next to the Library, call 979.230.3253, or visit [http://www.brazosport.edu/learningervices](http://www.brazosport.edu/learningervices).

**STUDENT SUCCESS CENTER:** For drop-in math tutoring, the writing center, supplemental instruction and other tutoring including e tutoring, visit the Student
Success Center, call 979.230.3527, or visit http://www.brazosport.edu/studentsuccesscenter.

ART DEPARTMENT: To contact the Art Department call Ann Montgomery at 979.230.3224

STUDENT SERVICES: provides assistance for the following:
Counseling and advising 979.230.3040
Financial Aid 976.230.3294
Student Life 979.230.3355

INFORMATION TECHNOLOGY: To reach the Information Technology Department for computer, email or other technical assistance call the Helpdesk at 979.230.3266.

LEARNING OUTCOMES FOR ART 1301
ART APPRECIATION

1. Students will demonstrate an aesthetic awareness and an appreciation of art through the understanding of artistic terms and techniques
   Assessment: Tests, written work (passing with at least 70%)

2. Students will demonstrate an understanding of how formal properties are used to create perceptual and psychological effects
   Assessment: Art critiques and written work (passing with at least 70%)

3. Students will demonstrate an understanding of the relationships between developments in history and technology and developments in art.
   Assessment: Tests, written work (passing with at least 70%)

4. Students will demonstrate the ability to recognize major cultural styles and forms of art.
   Assessment: Tests, written work (passing with at least 70%)