Syllabus: ART 1301, Art Appreciation

Instructor: Jackson Zorn
Contact Info: Office H-212 (hours posted on door, scheduled appt.)
          Jackson.zorn@brazosport.edu

COURSE DESCRIPTION:

This course is an introduction to the visual arts. This course explores the drives and the processes of art through critical examination of historical and contemporary works. Students will gain an understanding of the formal properties of art, art making techniques. We will also explore the social, psychological and expressive uses of art.

STUDENT LEARNING OUTCOMES:

Students will demonstrate an aesthetic awareness and an appreciation of art through the understanding of artistic terms and techniques.

Students will demonstrate an understanding of how formal properties are used to create perceptual and psychological effects.

Students will demonstrate an understanding of the developments in art through a consideration of the relationships between history and technology.

Students will demonstrate the ability to recognize major cultural styles and forms of art.

TEXTBOOK & COURSE MATERIAL INFORMATION:

You will need a sketchbook. It should be no smaller than 4x6 inches or as large as you like. Please be sure that your sketchbook contains at least 30 pages OR you purchase multiple sketchbooks. Sketchbooks can be purchased in the Brazosport College bookstore or other local art and school supply locations.

There will be no textbook for this course. All the information you need will be given through in-class lectures, projects, and documentaries. This means it is important to be in class everyday.

LAB FEE:

$5.00 (this is included in your tuition)
STUDENTS WITH DISABILITIES:

Brazosport College is committed to providing equal education opportunities to every student. Brazosport College offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact the Special Populations Counselor, 979.230.3236, for further information.

ACADEMIC HONESTY:

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at http://www.brazosport.edu. Click on the CATALOGS AND SCHEDULES link under STUDENTS.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication and will at a minimum, result in 30 points subtracted from your final grade in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

*Cheaters never win, winners never cheat. DON'T DO IT.

ATTENDANCE AND WITHDRAWAL POLICIES:

You are expected to participate in the weekly demands of this course. You will be graded on participation, information retention, and attendance everyday. *THEREFORE THERE WILL BE NO MAKE UPS* I also will not withdrawal you from this course, if you would like to withdrawal do it yourself.

COURSE REQUIREMENTS AND GRADING POLICY:

<table>
<thead>
<tr>
<th>Element</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Tests</td>
<td>25%</td>
</tr>
<tr>
<td>Studio</td>
<td>25% (once a week)</td>
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<tr>
<td>Participation</td>
<td>25%</td>
</tr>
<tr>
<td>Attendance</td>
<td>25%</td>
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<tr>
<td>Sketchbook</td>
<td>extra credit (minimum 30 pages of ART WORK)</td>
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STUDENT RESPONSIBILITIES:

Students are responsible to participate in classroom discussions and compose a sketchbook that consists of at least 30 pages (shoot for one or more creative work per day, this will count as extra credit).

There will be no major exams in this course. Each class period you will have an open note quiz. These quizzes go towards your test, attendance, and participation grades. These quizzes may not be made up.

Each week you will also have a studio or art activity that relates to what we have been discussing in class. These can be made up, but I do not suggest it. Do it in your class time. This will count towards your studio grade.

PROJECTS ASSIGNMENTS PORTFOLIOS:

Week 1: Jun 5-8:
Mon: intro to course, online information, brief discussion on art, drawing exercise, and campus tour. Quiz.
Tues: lecture. Quiz.
Thurs: Studio Day

Week 2: Jun 12-15:
Mon: Lecture. Quiz.
Tues: Documentary: Beauty is Embarrassing. Quiz.
Wed: Lecture. Quiz.
Thurs: Studio Day

Week 3: Jun 19-22:
Tuesday: Studio Day (weather permitting)
Wed: Lecture. Quiz.
Thurs: Lecture. Quiz.

Week 4: Jun 26-29:
Mon: Lecture. Quiz
Tues: Documentary: Exit Through the Gift Shop. Quiz.
Wed: Lecture. Quiz.
Thurs: Studio (out of class, this will be due on Monday, July 3)

Week 5: July 3-6:
Mon: Turn in previous projects, Lecture. Quiz  
Tues: NO CLASS JULY 4 HOLIDAY  
Wed: Documentary. Quiz  
Thurs: Studio  

Week 6: July 10  
Monday: Course Culmination and Final  

SKETCH BOOK NOTES:  
You should have a sketchbook for taking notes and in-class projects. In-class projects will be graded. If you work in your sketchbook extra it may count as extra credit on your final grade (up to 10 points). In order for your sketchbook to count towards any extra credit it must have at least 30 artworks in it.  

OTHER STUDENT SERVICES INFORMATION:  
LIBRARY: Information about the Library is available at http://www.brazosport.edu/library or by calling 979.230.3310.  
LEARNING SERVICES: For assistance with online courses, an open computer lab, online and make-up testing, audio/visual services, and study skills, visit Learning Services next to the Library, call 979.230.3253, or visit http://www.brazosport.edu/learningservices.  
STUDENT SUCCESS CENTER: For drop-in math tutoring, the writing center, supplemental instruction and other tutoring including e tutoring, visit the Student Success Center, call 979.230.3527, or visit http://www.brazosport.edu/studentsuccesscenter.  
ART DEPARTMENT: To contact the Art Department call Ann Montgomery at 979.230.3224  
STUDENT SERVICES: provides assistance for the following:  
Counseling and advising 979.230.3040  
Financial Aid 976.230.3294  
Student Life 979.230.3355  
INFORMATION TECHNOLOGY: To reach the Information Technology Department for computer, email or other technical assistance call the Helpdesk at 979.230.3266.
First Summer Term (First Six Weeks), 2017

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Financial Aid Priority Deadline</td>
<td>Apr 1</td>
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<tr>
<td>Priority Registration</td>
<td>Apr 3 - Apr 30</td>
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<tr>
<td>Open Registration</td>
<td>May 1 - June 2</td>
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<tr>
<td>Memorial Day (Holiday, College Closed)</td>
<td>May 29</td>
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<tr>
<td>Summer Faculty Members Report</td>
<td>June 1</td>
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<tr>
<td>Drop for Non-payment</td>
<td>June 2</td>
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<td>Classes Begin</td>
<td>June 5</td>
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<td>Add/Drop Courses Allowed for Students Enrolled for the First Summer Term</td>
<td>June 5-6</td>
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<td>Final Drop for Non-payment (at close of business day)</td>
<td>June 6</td>
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<td>Last Day to Drop with 100% Refund</td>
<td>June 8</td>
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<td>Official Reporting Day (ORD)</td>
<td>June 8</td>
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<td>Last Day to Withdraw from Classes</td>
<td>June 22</td>
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<tr>
<td>Independence Day (Holiday, College Closed)</td>
<td>July 4</td>
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<tr>
<td>Final Examinations (Exams for Tuesday/Thursday only classes will be schedule July 6)</td>
<td>July 10</td>
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<td>Grades Due (3:00 p.m.)</td>
<td>July 11</td>
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LEARNING OUTCOMES FOR ART 1301

ART APPRECIATION

1. Students will demonstrate an aesthetic awareness and an appreciation of art through the understanding of artistic terms and techniques

   Assessment: Tests, written work (passing with at least 70%)

2. Students will demonstrate an understanding of how formal properties are used to create perceptual and psychological effects

   Assessment: Art critiques, written work (passing with at least 70%)

3. Students will demonstrate an understanding of the relationships between developments in history and technology and developments in art.

   Assessment: Tests, written work (passing with at least 70%)

4. Students will demonstrate the ability to recognize major cultural styles and forms of art.

   Assessment: Tests, written work (passing with at least 70%)