Important Contacts

Course Instructor
Kamilah K Campbell
Kamilah.Campbell@brazosport.edu | Office Hours, by appointment
See me with any questions or concerns about class, studio and research assignments, tools, methods, policies, etc.

Other Important Contacts
Ann Montgomery, Administrative Assistant, Communications & Fine Arts
B-220A | (979)-230-3224 | Ann.Montgomery@brazosport.edu

LIBRARY: Information about the Library is available at http://www.brazosport.edu/library or by calling 979.230.3310.

LEARNING SERVICES: For assistance with online courses, an open computer lab, online and make-up testing, audio/visual services, and study skills, visit Learning Services next to the Library, call 979.230.3253, or visit http://www.brazosport.edu/learningservices.

STUDENT SUCCESS CENTER: For drop-in math tutoring, the writing center, supplemental instruction and other tutoring including e-tutoring, visit the Student Success Center, call 979.230.3527, or visit http://www.brazosport.edu/studentsuccesscenter.

STUDENT SERVICES: provides assistance for the following:
Counseling and advising 979.230.3040
Financial Aid 976.230.3294
Student Life 979.230.3355

INFORMATION TECHNOLOGY: To reach the Information Technology Department for computer, email or other technical assistance, call the Helpdesk at 979.230.3266.

Welcome

Welcome to Art Appreciation. This course is designed to introduce you to a broad range of compositional, technical, and conceptual concerns related to studio art and design. This course aims to increase your understanding and appreciation of the visual arts. Students will gain an understanding of the formal properties of art, as well as their application through various art-making techniques. Class dialogue will seek to uncover the varied lenses through which we each view the world, while embarking on a critical examination of the social and cultural influences on contemporary artist works.

As I have a sincere interest in making this course as efficient and effective as it can be for you, please feel free to ask lots of questions and give me your feedback throughout the course.

Enjoy,
Kamilah K Campbell
Student Learning Outcomes

Students will demonstrate an aesthetic awareness and appreciation of art through the understanding of relevant terms and techniques.

Students will demonstrate an understanding of how formal properties are used to create perceptual and psychological effects.

Students will demonstrate an understanding of the developments in art through a consideration of the relationships between history and technology.

Students will demonstrate the ability to recognize major cultural styles and forms within art.

Textbook and Course Material Information

Prebles' ARTFORMS, tenth edition, by Patrick Frank
The book is available for purchase at the Brazosport College Book Store (979.230.3651, bookstore@brazosport.edu). A copy of the book can be found in the library for use onsite.

Lab Fee: $5.00

Students with Disabilities

Brazosport College is committed to providing equal education opportunities to every student. Brazosport College offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact the Special Populations Counselor, 979.230.3236, for further information

Academic Honesty

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at http://www.brazosport.edu. Click on the CATALOGS AND SCHEDULES link under STUDENTS.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication and will at a minimum, result in 30 points subtracted from your final grade in this course. Sanctions may be imposed, beyond your grade in this course, by the Dean of Student Services.
Attendance, Evaluation and Grading

ATTENDANCE AND WITHDRAWAL POLICIES:
You will be allowed two absences, excused or otherwise. Two (2) tardies equal one (1) absence. For each additional absence, your final grade will be reduced by five (5) points.

GRADING PERCENTAGES:
Midterm Exam 20%
Final Exam 20%
Writing Assignments (2) 20%
Quizzes/ Projects 20%
Participation/ Sketchbook 20%

TESTING
You will have two tests, a midterm and a final. They will account for 40% of your grade. Quizzes will be given throughout the semester to reinforce information covered leading up to the tests.

MAKE UP POLICY
No late work will be accepted. One (1) missed quiz can be made up. Additional missed quizzes will result in a zero (0). Tests cannot be made up. Extenuating circumstances will be handled on a case-by-case basis.

Student Responsibilities

Students are expected to actively participate in classroom discussions. Each student will also be responsible for keeping a sketchbook that consists of at least 20 pages. The sketchbook will be reviewed at midterm (10 pages completed), and again at the final (additional 10 pages completed). Students are also responsible for reading the given chapters prior to the week’s lecture/discussion. This preparation will ensure active engagement in the works of art and techniques reviewed.

Writing Assignments

Throughout the semester, you will engage in research that is designed to develop a critical eye, mind and voice. The research will take the form of investigating an artwork, and writing critical evaluations of its formal, functional, and conceptual components. You will be required to use BC Library resources to explore databases and the physical catalog as scholarly references to support your writing.
*Additional details will be provided a few weeks into the semester.
LEARNING OUTCOMES FOR ART 1301
ART APPRECIATION

1. Students will accurately analyze works of art within the contexts of history, society and values, employing artistic terms and a clear understanding of how formal properties create perceptual and psychological effect.

   Assessment: Papers, tests, and discussions, must receive a grade of 70% or better

2. Students will articulate verbally and in writing informed and critical personal responses to works of art, based on accurate analysis and aesthetic awareness.

   Assessment: Papers, discussions, and group work, must receive a grade of 70% or better

3. Students will synthesize diverse ideas into personal frameworks for understanding the world via deep exploration of works of art within the contexts of history, society, and values.

   Assessment: Papers, discussion or projects, must receive a grade of 70% or better

4. Students will demonstrate the ability to consider different points of view by working with others to perceive new syntheses or to use creative risk-taking to achieve a solution.

   Assessment: Collaborative projects or group work, must receive a grade of 70% or better