ARTS 1301, Art Appreciation On Line


Evaluation

<table>
<thead>
<tr>
<th>Activity</th>
<th>Percentage of Final Grade</th>
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<tbody>
<tr>
<td>21 chapter quizzes</td>
<td>15% of final grade</td>
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<tr>
<td>5 tests</td>
<td>15% of final grade</td>
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<tr>
<td>Visit MFAH and write a paper (3 pp)</td>
<td>20% of final grade</td>
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<tr>
<td>Art work analysis paper (5 pp)</td>
<td>20% of final grade</td>
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<tr>
<td>Discussion board interaction</td>
<td>15% of final grade</td>
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<tr>
<td>Final exam</td>
<td>15% of final grade</td>
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This course is self-paced, so the following schedule is only a guideline. Check the course in D2L for specific due dates.

Week One: Read all instructions for course. Find and read syllabus. Intro yourself in first Discussion Board discussion. The World of Art; Read Ch. 1 and explore links. Take Ch 1. Quiz. Respond to Ch 1 discussion question.

Week Two: Developing Visual Literacy; Read Ch. 2 and explore links. Take Ch 2. Quiz. Respond to Ch 2 discussion question. Spend time to explore all class links. Seeing the Value in Art; Read Ch. 3 and explore links. Take Ch 3. Quiz. Respond to Ch 3 discussion question. Take Test Ch 1-3.

Week Three: The Formal Elements and Their Design – Line; Read Ch. 4 and explore links. Take Ch 4. Quiz. Respond to Ch 4 discussion question. Space; Read Ch. 5 and explore links. Take Ch 5. Quiz. Respond to Ch 5 discussion question.

Week Four: Light and Color; Read Ch. 6 and explore links. Take Ch 6. Quiz. Respond to Ch 6 discussion question. Other Formal Elements; Read Ch. 7 and explore links. Take Ch 7. Quiz. Respond to Ch 7 discussion question.

Week Five: The Principles of Design; Read Ch. 8 and explore links. Take Ch 8. Quiz. Respond to Ch 8 discussion question. Take Test Ch 4-8. *Reminder to visit MFAH—be sure to read the instructions before you go.*

Week Six: Drawing; Read Ch. 9 and explore links. Take Ch 9. Quiz. Respond to Ch 9 discussion question. Printmaking; Read Ch. 10 and explore links. Take Ch 10. Quiz. Respond to Ch 10 discussion question.
Week Seven: Painting; Read Ch. 11 and explore links. Take Ch 11. Quiz. Respond to Ch 11 discussion question. Photography and Time-Based Media; Read Ch. 12 and explore links. Take Ch 12. Quiz. Respond to Ch 12 discussion question. Take Test Ch 9-12.

Week Eight: Sculpture; Read Ch. 13 and explore links. Take Ch 13. Quiz. Respond to Ch 13 discussion. The Crafts as Fine Art; Read Ch. 14 and explore links. Take Ch 14. Quiz. Respond to Ch 14 discussion question.

Week Nine: Architecture; Read Ch. 15 and explore links. Take Ch 15. Quiz. Respond to Ch 15 discussion question. The Design Profession; Read Ch. 16 and explore links. Take Ch 16. Quiz. Respond to Ch 16 discussion question. Take Test Ch 13-16.

Week Ten: The ancient World; Read chapter 17. Take quiz. Respond to discussion question. Work on papers.

Week Eleven: The Age of Faith; Read chapter 18. Take quiz. Respond to discussion question. Work on papers.

Week Twelve: The Renaissance through the Baroque; Read chapter 19. Take quiz. Respond to discussion question. Work on papers.

Week Thirteen: The Eighteenth and Nineteenth Centuries; Read chapter 20. Take quiz. Respond to discussion question. Work on papers.

Week Fourteen: From 1900 to the Present; Read chapter 21. Take quiz. Respond to discussion question. Work on papers. Take Ch 17-21 Test.

Week Fifteen: Papers due.

Week Sixteen: Final Exam.

LEARNING OUTCOMES FOR ART 1301
ART APPRECIATION

1. Students will demonstrate an aesthetic awareness and an appreciation of art through the understanding of artistic terms and techniques

   Assessment: Tests, written work (passing with at least 70%)

2. Students will demonstrate an understanding of how formal properties are used to create perceptual and psychological effects
Assessment: Art critiques and written work (passing with at least 70%)

3. Students will demonstrate an understanding of the relationships between developments in history and technology and developments in art.

   Assessment: Tests, written work (passing with at least 70%)

4. Students will demonstrate the ability to recognize major cultural styles and forms of art.

   Assessment: Tests, written work (passing with at least 70%)