Art Appreciation Syllabus 1301

Professor Molly Brauhn

Textbook:

Gateways to Art (Understanding the Visual Arts) Online course ISBN-13: 978-0500289730 ISBN-10: 0500289565. “Required course materials are available at the Brazosport College bookstore, on campus or online at http://www.brazosport.edu/bookstore. A student of this institution is not under any obligation to purchase a textbook from the college bookstore. The same textbook is/may also be available from an independent retailer, including an online retailer.”

This class is fully online, but if you act like there are two classes per week it will help you to stay up-to-date with the course. You will view three films for the course, the film list has links to the pay versions, however you may utilize other resources that you find on your own to view these videos (see Film List). In addition there will also be two major papers and two major projects. One paper will be over your visit to the Museum of Fine Arts Houston, which you can read about more in the Gallery Guide. There will be additional written and visual assignments due on the Thursday by 6pm. Your discussion on an Art:21 Artists are due every Tuesday by 6pm. Your replies to your classmates are due every Thursday by 6pm.

LATE work will NOT be accepted.

Assessment

Quizzes/Exams 30%

Written papers and Assignments 45%

Discussions and responses 25%

Week 1 Chapters 1.1 and 1.2 View “Exit through the Gift Shop”

Week 2 Chapters 1.3 and 1.4 –PAPER/Project over Film due Tuesday by 6pm

Week 3 Chapters 1.5 and 1.6 Assignment “Ron English verses Banksy”

Week 4 Chapters 1.7 and 1.8 Assignment “Drawing 1 point Perspective”

Week 5 Chapters 1.9 and 1.10 View “Beauty is Embarrassing”
Week 6 Chapters 2.1 and 2.2 - Project over Film due Tuesday by 6pm

Week 7 Chapter 2.3 and 2.4 Assignment “Drawing 2 point perspective.”

Week 8 Chapter 2.5 and 2.6 Assignment “Design a logo to represent you”

Week 9 Chapter 2.7 and 2.8 View “River and Tides: Andy Goldsworthy Working with Time”

Week 10 Chapter 2.9 and 3.8 - Project over Film due Tuesday by 6pm

Week 11 Chapter 4.1 and 4.2 Assignment “Representational, Abstract and Non-representational”

Week 12 Chapter 4.3 and 4.4 Assignment “Censorship in Art”

Week 13 Chapter 4.5 and 4.6 and 4.7 Assignment “Experiments with Line and Value”

Week 14 Chapter 4.8 and 4.9 Assignment "Experiments with expression" Don't forget to Visited MFAH in Houston!

Week 15 Chapter 4.10 and 4.11 - PAPER over your MFAH due Thursday by 6pm

Week 16 Finals week

View Student Guide & Calendar (includes Student Conduct and Honor Codes) for detailed College Policy information: http://www.brazosport.edu/StudentLife/Documents/12-13_GuideandCalendar.pdf

Online Student Conduct

- Students are expected to abide by Brazosport College's code of student conduct, including the rules applicable to online courses and student conduct in general.
- Students enrolled in distance education courses are expected to perform with the highest level of academic honesty and integrity.
- Breaches of conduct include:
  - Misconduct
  - Cheating on a Test
  - Plagiarism
  - Collusion

Academic Honesty:

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty
including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at http://www.brazosport.edu.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

**Students with Disabilities:**

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact Phil Robertson, Special Populations Counselor, 979-230-3236 for further information.

**Withdrawals**

Withdrawal from a course is, first and foremost, the student's responsibility. An instructor may process an "administrative withdrawal" on a student for excessive absences.

*However, it is the student's responsibility to ensure, prior to the deadline for withdrawal, that he/she has been officially withdrawn. Because you stop attending a class, does not mean that you have officially withdrawn from the class.*

**Use of External Websites:**

Brazosport's online courses may contain resources which link to other websites outside of the Brazosport College system. Brazosport College is not responsible for the privacy practices of these external websites. Brazosport College does not screen the content of any third party websites, and is not responsible for their content. Please refer to the third party website privacy policy to determine their particular specific privacy policies.

**Copyright Policy:**

The Digital Millennium Copyright Act (DMCA) updates copyright law for the digital environment. All information posted on this website is copyrighted under this and previous copyright law. No material can be used without permission from Brazosport College.
1. Students will demonstrate an aesthetic awareness and an appreciation of art through the understanding of artistic terms and techniques

   Assessment: Tests, written work (passing with at least 70%)

2. Students will demonstrate an understanding of how formal properties are used to create perceptual and psychological effects

   Assessment: Art critiques, written work (passing with at least 70%)

3. Students will demonstrate an understanding of the relationships between developments in history and technology and developments in art.

   Assessment: Tests, written work (passing with at least 70%)

4. Students will demonstrate the ability to recognize major cultural styles and forms of art.

   Assessment: Tests, written work (passing with at least 70%)