ENGLISH 2323 BRITISH LITERATURE II.  CIP 2314045112
A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. (3 SCH, 3 lecture, 0 lab)

Prerequisite: ENGL 1301(Composition I)
Required skill level: College-level reading and writing.
GENERAL OBJECTIVES

English 2323 is a survey course of the major works of the most important writers of the Romantic Age, the Victorian Age, and the Modern Age of English literature. A minimally successful student in this course will gain a knowledge of English national events that influenced the literature of each of these three ages; some of the general themes of each of these ages; the major writers of each age and their distinctive concerns, styles and most important works; and, since many of the major writers of these three ages are poets, a working knowledge of poetic theory. Students should demonstrate mastery of specific content of major works and of literary terms and their applications both in written compositions and on exams. The course will also give students an opportunity to sharpen their library research skills through composing a formal research paper or papers on a major work or works of literature from these periods of English literature. Students will demonstrate competency in research techniques and literary analysis in this formal research paper or papers of five to eight typed, double-spaced pages. By emphasizing compositional theory and illustrating how effectively the major British writers of these periods use it in their works, instructors of this course will attempt to increase the students’ appreciation of literature. Additionally, students will demonstrate critical thinking skills both in class discussions and in their writings.

CORE CURRICULUM OBJECTIVES AND ASSESSMENTS

As part of the Brazosport College Core Curriculum, this course provides students the opportunity to achieve the following core curriculum objectives:

1. Critical Thinking: Including innovation, creative thinking, inquiry and analysis, evaluation, and synthesis of information
2. Communication Skills: Including effective development, interpretation, and expression of ideas through written, oral, and visual communication.
4. Personal Responsibility: Including the ability to connect choices, actions, and consequences to ethical decision making.

Objectives will be assessed according to the Brazosport College Core Assessment Plan through the sampling and evaluation of student work.

ASSIGNMENTS

Reading assignments will include introductory sections on both the three literary ages and the major writers; selected works from the Romantics Wordsworth, Coleridge, Byron, Shelley, and Keats; selected works from the Victorians, Tennyson, the Browning, Arnold, and others; and representative modern works from such writers as Hardy, Yeats.
Hopkins, Lawrence, Eliot, and others; and primary and secondary sources for a library research paper or papers. Some teachers may also assign a novel for reading and research.

Writing assignment will include short critical analysis compositions both in class and on exams and a library research paper or papers (a literary critique) of five to eight typed pages. At the option of the individual teacher, students may be given two to three major tests during the semester, and a final examination is required.

STUDENT EVALUATION

This may vary with individual teachers, but the following grade distribution percentages are recommended:

- \( \frac{1}{2} \): Major exams and other class work
- \( \frac{1}{4} \): Writing assignment - literary analyses and library (researched paper)
- \( \frac{1}{4} \): Final exam

Writing Assignments will be evaluated on the basis of the English Department Evaluation Standards.

COURSE EVALUATION

In accordance with college policy, each student will complete an evaluation of both the instructor and the course. The course will also be evaluated on the basis of the responses of students who have completed the course and who complete the Community College Student Experience Questionnaire.

Students who take English 2323 at Brazosport College and then transfer to state colleges and take higher-level English courses can be tracked through articulation reports from participating public senior colleges to determine how well they perform in subsequent writing-intensive courses.

In addition, this course will be reviewed and revised periodically by English Department faculty.

GENERAL EVALUATION STANDARDS

Since quality of students' written work is a major factor in determining their grade, the students should be familiar with basic evaluation standards. The following points will receive attention:

1. Significance of purpose or controlling idea
2. Amount and relevance of supporting evidence
3. Plan, proportion, and transitions
4. Sentence structure
5. Diction
6. Mechanics
Listed below are general characteristics of each grade category:

**Grade of A**: Significant thesis; excellent support of thesis; well-planned, well-proportioned, effective transitions; varied sentence structure; accurate and imaginative diction; free from errors in grammar, punctuation and spelling.

**Grade of B**: Significant point; adequate support; good arrangement, proportion, and transitions; competent sentences; precise diction; practically free from mechanical errors.

**Grade of C**: Fairly obvious point with relevant support, good planning, proportion, and transitions; mechanically correct sentences; conventional diction; infrequent mechanical errors.

**Grade of D**: Obvious and insignificant point with inadequate or irrelevant support, weak planning, proportion, and transitions; unimaginative, faulty sentences; colorless diction; many mechanical errors.

**Grade of F**: Trivial thesis, lack of supporting material, lack of plan, proportion, and transitions; frequent structural errors, inadequate diction, illiterate mechanics.

Instructors will apply the above standards relatively. It is not likely that a particular paper will have all the characteristics listed in any one category.

**STUDENTS WITH DISABILITIES**

BC is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact Phil Robertson, Special Populations Counselor, 979-230-3236 for further information.

**ACADEMIC HONESTY**

BC assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the BC Student Guide for more information, this is available online at [http://www.brazosport.edu](http://www.brazosport.edu), click on the link found on the left side of the homepage.
STUDENT RESPONSIBILITIES

Students are expected to fully participate in the course. The following criteria are intended to assist you in being successful in this course.

a. Time Management
b. Understanding the Syllabus Requirements
c. Utilizing Online Components (such as WebCT)
d. Communicating with the Instructor
e. Completing Course Work

OTHER STUDENT SERVICES INFORMATION

This list is provided to assist students in locating available services. Information about the BC Library is available at [http://www.brazosport.edu/~lib/Information.htm](http://www.brazosport.edu/~lib/Information.htm) or by calling 230-3310. Tutoring for Math, Reading, Writing, Biology, Chemistry, and other subjects is available in the LAC, 230-3253. To contact the Communications & Fine Arts Division call 230-3224. The Student Services area provides the following services: Counseling and Advising, 230-3040; Financial Aid, 230-3294; and Student Activities, 230-3355.

LEARNING OUTCOMES

FOR ENGLISH 2322, 2323, 2327, 2331, 2342, 2343

BRITISH LITERATURE I & II, AMERICAN LITERATURE I & II

WORLD LITERATURE, FORMS OF LITERATURE I & II

1. Students will identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.

   Assessment: Reading, listening, and critical thinking skills will be measured by quality of papers written, exams taken, class discussion, and other written work, with 70% as the minimum requirement for the outcome to be met.

2. Students will analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.

   Assessment: Reading, listening, and critical thinking skills will be measured by quality of papers written, exams taken, class discussion, and other written work, with 70% as the minimum requirement for the outcome to be met.

3. Students will demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
Assessment: Reading, listening, and critical thinking skills will be measured by quality of papers written, exams taken, class discussion, and other written work, with 70% as the minimum requirement for the outcome to be met.

4. Students will articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.

Assessment: Reading, listening, and critical thinking skills will be measured by quality of papers written, exams taken, class discussion, and other written work, with 70% as the minimum requirement for the outcome to be met.

5. Students will write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Assessment: Writing skills will be measured by level of clarity, coherence, organization, argument, depth of thought, accuracy of understanding, and correctness of papers written, with 70% as the minimum requirement for the outcome to be met.