

Humanities 1301
Dr. Andersen-Wyman
Office: B-216
Phone: 979-230-3227

Class time: 11-12:15 & 1-2:15 B 252
Office Hours: See schedule handout
and by appointment
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Course Description: This course surveys human culture and values, primarily Western, from the Ancient World to Post Modernism. Students will read Bishop's *Adventures in the Human Spirit*, 7th edition, and some accompanying handouts. Lectures are interactive and allow deeper discussions and further connections than the readings provide alone. Music and art will be enjoyed and discussed in the classroom.

Objectives: To develop your understanding and appreciation of major artistic, cultural, religious, social, and philosophical material. You should leave the course able to identify and discuss significant works, individuals, and trends from each of the eras into which western history is traditionally divided. In addition, Humanities 1301 will improve your oral, aural and written communication and your ability to reason, analyze, argue, think independently and engage life at its deeper levels.

Required Texts and Materials:

Bishop, Philip E. *Adventures in the Human Spirit*, Seventh Edition.

There may also be some short additional readings, via handout, as time permits.

A good college dictionary.

A writing handbook.

A humanities materials organizer.

(Required course materials are available at the Brazosport College bookstore, on campus or online at <http://www.brazosport.edu/bookstore>. A student of this institution is not under any obligation to purchase a textbook from the college bookstore. The same textbook is/may also be available from an independent retailer, including an online retailer)

Attendance: Attendance in this class is actually fun. However, it is also crucial to your success in the course, so attendance is required. Absences are not permitted except in the case of extreme emergency. You are responsible for any class work done or assignments given during any absence. If you sleep you will be marked absent. If you play with your cell phone, you will be marked absent. If you arrive more than 5 minutes late, you may be marked absent. If you leave early you may be marked absent. If you miss more than 5 days, you will fail.

Attendance is taken at the beginning of class, and most announcements about instructions, changes and assignments are also given then, so please be on time. Tardiness is rude to the professor and to other students. Continued tardiness (or early departure) may result in disciplinary action. Each tardy (or early departure) will be counted as 15-45 minutes toward an absence. Dr. Andersen-Wyman reserves the option to lock the door at 5 minutes past the hour.

It is your responsibility to withdraw from the course should you not be able to continue. (Dr. Andersen-Wyman will not drop you.) The last day to withdraw from classes without an F is March 25, 2016. Please check with Dr. Andersen-Wyman before you withdraw, since

sometimes students withdraw unnecessarily.

Grading:

There are seven (7) parts to your grade for this class. They are as follows:

- 1. Participation = 25%** of grade. This includes
 - attendance
 - participating in class discussion
 - asking good questions
 - any daily or small assignment that might be given (for example, turning in proposals)
 - preparation for class
 - writing in both large and small group situations
 - engaged interaction in all class exercises
 - peer evaluation
 - Brandi/writing center visits (2 are required, any additional are extra credit)
- 2. Era writing responses = 15%.** These are brief (5 min., any length) in-class writings based on course material and discussions. There are 13 scheduled, but we may do fewer. Your grade will be based on
 - How well you have understood the material and discussion
 - How clearly you articulate your response to the prompt
- 3. Cultural Response Essay = 10%.** You will attend one cultural event about which you will write an informed, descriptive response.
- 4. Theatre assignment = 5%.** You will attend one BC theatre performance and write a brief response.
- 5. Think Piece = 15%.** A final paper of 3-5 pages, which pulls together course material and content that was most significant to you and shows its consequence to you.
- 6. 7 Tests = 20%.** These will be on-line, multiple choice tests. They will be open book and open note. Respondus Lockdown Browser is required.
- 7. Final Exam = 10%.** This will be a comprehensive online exam.

Test dates shown on the schedule of classes are reminders to be prepared for a test that is scheduled to open that day. Opening and closing test dates will also be announced in class and will appear on the D2L calendar (tests are generally open for approximately 5 days).

About Papers:

- Submit all three papers both to the D2L drop box and to Dr. A-W as hard copies.
- The Theatre Assignment Response and the Cultural Response Essay require that hard copies of your tickets and/or signed programs be attached and submitted.

- An informal proposal is required for each of the three papers.
- Details and further information is specified on handouts and discussed in class.
- Late work is not accepted without previous arrangements and is subject to loss of a letter grade per day late.
- All due dates are shown on the schedule of classes below.

Make up work and late work: If you have an extreme emergency, make up work will be permitted at Dr. Andersen-Wyman's discretion and must be completed within one week from the original due date. Late work is not accepted, except in the case of extreme emergency.

Behavior: The object of the game is for all of us to have as much fun as possible while we learn interesting things and engage in rich discussions. The following will help:

- Be respectful, generous, and supportive *and* don't be afraid to ask questions and challenge ideas and opinions.
- Turn off your cell phone and put it away
- Don't talk while someone else is talking
- Come to class on time
- BC's policy: "Failure to exhibit good classroom behavior may result in your expulsion from the class at the professor's discretion."
- Most importantly, your behavior shapes the morale of the class and therefore the success of your peers as well as your own.

Cell phone policy: Studies have shown that multi-tasking is inefficient and not conducive to learning. Therefore, if you text, surf, etc., you will be marked absent. If you are in an emergency situation, and need to have access to your phone, inform Dr. A-W. Otherwise, it is never OK to take calls or other messages during class.

Regarding Academic Honesty: Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. (Worse yet, it's bad for your soul and cheats you of skills and knowledge that will help you in the future.) Texas state law now insists that any occurrence of academic dishonesty be reported. This means that in this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication, and may, at a minimum, result in an F for that assignment in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

Be sure you understand how to give credit for facts and ideas that are not yours, and understand that weaving together the language of several sources does not make the writing yours.

Regarding Students with Disabilities: Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact Phil Robertson, Special Populations Counselor, 979-230-3236 for further information.

STUDENT RESPONSIBILITIES

Students are expected to fully participate in the course. The following criteria are intended to assist you in being successful in this course.

- a. Time Management
- b. Understanding the Syllabus Requirements
- c. Utilizing Online Components (such as D2L)
- d. Communicating with the Instructor
- e. Completing Course Work

OTHER STUDENT SERVICES INFORMATION (This list is provided to assist students in locating available services):

Information about the BC Library is available at <http://www.brazosport.edu/~lib/Information.htm> or by calling 230-3310.

Tutoring for Math, Reading, Writing, Biology, Chemistry, and other subjects is available in the Student Success Center, 230-3617. Computers, printing and copying are also available here.

To contact the Communications & Fine Arts Division call 230-3224 (Ann Montgomery) or the Social Sciences Division call 230-3226 (Susie Kalenda).

The Student Services area provides the following services: Counseling and Advising, 230-3040; Financial Aid, 230-3294; and Student Activities, 230-3355.

IT can be reached at 979-230-3326 and at helpdesk@brazosport.edu . They are located in K 100, and their hours are Monday through Thursday 7:30 a.m. to 7:00 p.m., Friday 8:00 a.m. to 12:00 noon.

Learning Services, in E 130, also provides academic and some tech support for students (230-3253). Email: lactest@brazosport.edu This is where you go to take a make-up test. Computers and printing are also available here.

Peer mentors can be reached in their offices in the Student Pavilion or by calling 230-3439 or 230-3326.

WRITING CENTER: Located within the Student Success Center (second floor of the main building above the counseling and registration office) is the Brazosport College Writing Center. The Writing Center provides drop-in tutoring Monday through Thursday, from 9:00 a.m. to 8:00

p.m., and Friday from 9:00 a.m. to noon. Online tutoring and other times are available by appointment. The Writing Center can assist with brainstorming, organizing and developing paragraphs, understanding professors' directions, learning about MLA or other styles, learning how to avoid plagiarism, improving mechanics, using Microsoft Word, becoming an even stronger writer, and much, much more. **Be sure to bring your assignment sheet, any relevant handouts, and any draft materials!** Check out the growing collection of handouts, videos, and other resources, too. Go to the BC Website, choose "Students," choose "Support," and choose "The Writing Center." All contact information is there.

SCHEDULE of CLASSES

This schedule is subject to revision. Changes will be announced in class. If major changes are necessary, a new schedule will be distributed as well as posted under the syllabus on D2L.

Day 1: Intro Brandi. Intro Class. Discussion of Humanities. Go over syllabus. Discuss how to use and read book + study and class habits. Discuss the relationship between book and lectures. Discuss use of D2L. Discuss papers (Theatre, Cultural Response, Think Piece). Discuss handouts. Discuss "group exercises." Discuss operas. Overview.

Day 2: **Chapter 1 due.** (For some of you, skimming this chapter will be adequate; for others, a thorough reading will help you analyze and understand the arts.) Today we will practice skills discussed in Ch 1. **Due: visit the caves at Lascaux** (www.lascaux.culture.fr). (You may go to this link, or go to "Ancient Era Links" on the contents page in D2L and click on "Lascaux"). *When you access the website, be sure to give the site plenty of time to load, and choose the English option (English flag).* Explore the site and bring notes about what you found, to share with the class (you may turn these notes in for extra credit points). Myth and Inanna Handouts will be given, and Era Handout 1: Prehistory through Aegean. Intro to Ancient world. **Student info sheets due.** Establish groups.

Day 3: **Inanna myth due. Chapter 2, The Ancient World, due.** Discuss any questions about the chapter. Discuss myth and Inanna. OEu/Minoan Handout and discussion. *If you are going to the opera for your Cultural Response, your money (\$15) and proposal are due today!*

Day 4: Group exercise on assigned reading (Inanna and Ch 2) and lecture material. **Test 1 opens.**

Day 5: Lecture on the axial period, rationalism and Greek philosophy. Allegory of Cave handout. Era 1a handout: Axial Period. **Proposals due for Theatre Response papers.**

Day 6: **Chapter 3, Ancient Greece, The Classical Spirit, due. Allegory of the Cave due.** Lecture on Greek contributions: philosophy, democracy, rhetoric and art. Discuss Allegory of the Cave. Discuss Alexander and Hellenism.

Day 7: Group exercise on Allegory of Cave, chapter 3 and lecture **Proposals due for Cultural Response papers.** (If you do not submit a viable proposal on this date, you will not get credit for a proposal. Proposals must be validated by Dr. A-W before you attend your cultural event.)
Test 2 opens.

Day 8: **Chapter 4, Ancient Rome, The Spirit of Empire, due.** Lecture on Imperialism, Roman philosophy, religion, and Roman arts. Intro early Christian world. Intro Mystery religions.

Day 9: **Chapter 5, The Spirit of Monotheism, due.** Lecture on the Monotheistic Three. Lecture on development of the early Christian church, the canon of the Bible and the rise of monasticism. Augustine and the end of the Roman Empire.

Day 10: Group exercise on Chapters 4 & 5 and lectures. **Test 3 opens.**

Day 11: **Chapter 6, The Early Middle Ages, due.** Lecture on feudalism, books, learning, and medieval music. Perceval handouts (The Story of the Grail).

Day 12: Lecture on exegesis, mysticism, chivalry, desire, and Love. Lecture on 12th century, High Middle Ages, and medieval philosophy.

Day 13: **Chapter 7, The Late Middle Ages, due.** Images and music through Gothic. Discuss Dante and Hell. **Perceval: The Story of the Grail due.** Discuss Perceval.

Day 14: Group exercise on Chapters 6 and 7, the Grail story, and lectures. **Test 4 opens.**

Day 15: **Chapter 8, Renaissance, Italy, due.** Lecture on the development of the Renaissance: Humanism, Classicism, Northern vs. Italian, early vs. late. Renaissance arts. **Last day to submit Theatre assignment option 1 papers (Cream Puffs).**

Day 16: **Chapter 9, Reformation and Late Renaissance, due.** Lecture on Reformation. Lecture on English and Shakespeare. Shakespeare handouts. Sonnet Handout. Suggested latest due date for **Cultural Response paper.** (If your event choice happens later in the semester, your response paper is due one week after you have attended.)

Day 17: **Sonnet due.** Group exercise on Ch 8 & 9, lectures and on Sonnet. **Test 5 opens.**

Day 18: **Chapter 10, Baroque, due.** Lecture on the Baroque—absolutism and empiricism. Art, architecture, music, theatre, dance. Donne Handout & discussion.

Day 19: **Chapter 11, Enlightenment, due.** Lecture on Enlightenment—social contract, Neoclassicism. Art, architecture, music, theatre, dance. Wollstonecraft or Johnson handout.

Day 20: Group exercise on Ch 10 & 11, lectures and handouts. **Test 6.**

Day 21: **Chapter 12, Revolution and Romanticism.** Lecture on Revolution and Romanticism. Ibsen handout.

Day 22: **Chapter 13, Industrial Age, due.** Lecture on rise of industry, materialism and modernity.

Day 23: **Ibsen due.** Group exercise on Ch 12 & 13, lectures and handout. **Test 7.**

Day 24: **Chapter 14, Modernism, due.** Lecture on modernism, primitivism and the unconscious. Modernism and the arts. Prufrock handout. Start drafting your Think Piece, if you haven't already. Make at least one appointment with the Writing Center for help.

Day 25: **Chapter 15, Contemporary, due.** Lecture on Postmodernism. **Last day to submit Theatre assignment option 2 (Kindergarten).**

Day 26: **Prufrock due.** Group exercise on Ch 13 & 14, lectures and Prufrock. You should have a completed draft of your Think Piece complete by this date.

Day 27: **Last day to submit Think Piece.** Catch up.

Day 28: **Review for Final.**

Day 29: Last day of class. Continue review for Final. Final discussion. (This discussion is a significant portion of your participation grade).

Final: Due