

# MUSIC 1306.40, Music Appreciation

Instructor: Shannon Small

## Required Material:

Epac contains: Textbook–[1] The Enjoyment of Music, shorter 10<sup>th</sup> edition (ebook) [2] Online listening lab; by Kristine Forney & Joseph Machlis, Publisher : W. W. Norton & Company

## Course requirements (evaluation):

Course contains Weekly: Reading, Listening, written & discussion assignments.

12 Written 'quiz' assignments	600pts.
Midterm and Final exams.	100pts. each
8 Listening essays (discussion format).	100pts.
1 Concert attendance critique.	100pts.
1 Research paper.	200pts.
Online attendance, routine communication, discussions, and participation.	20pts.
*Bonus project may be available.	

**Point System:** 1220 total points available.

*\*Subject to change\**

## Weekly course outline:

	Subject and assignment schedule	discussions	Assignments/Quizzes
Wee k	1 Part 1: Musical elements	Welcome, orientation, & registration replies	
Wee k	2 Part 1: Musical elements	I: Timbre	Assmt #1
Wee k	3 Part 2: Middle Ages/Renaissance; <i>Monday Sept 7th-Labor Day Holiday</i>	II: Elements	Assmt #2
Wee k	4 Part 3-4: Baroque: units 5-6	III: Middle Ages	Assmt #3
Wee k	5 Part 3-4: Baroque	IV: Renaissance	Assmt #4
Wee k	6 Baroque: units 7-8	V: Baroque	Assmt #5, Musical eras quiz
Wee k	7 Part 5-6: Classical: units 9-10-11		Assmt #6
Wee k	8 Classical: units 12-13-14	VI: Classical	Assmt #7
Wee k	9 MID-TERM EXAM (parts 1-6)- available 1 week from Sat, 5am - Sat, 11:59pm		midterm exam
Wee k	10 Part 7: Romantic: units 15-16-17-18		Assmt #8
Wee k	11 Romantic: units 19-20	VII: Romantic	Assmt #9
Wee k	12 Part 8: 20th Century: units 21-22		Assmt #10
Wee k	13 20th Century: unit 23;		Assmt #11
Wee k	14 20th Century: unit 25	VIII: 20th C.	Assmt #12
Wee k	15 TERM PAPER DUE, CRITIQUE #1 Due		
Wee k	16 FINAL EXAM Available 1 week from Thur, 5am - Thur, 11:59pm		final exam

**LEARNING OUTCOMES FOR MUSI 1306  
MUSIC APPRECIATION**

1. Demonstrate understanding of the basic elements of music.

Assessment: Written assignments, unit test and comprehensive exam

2. Demonstrate understanding of musical instruments and ensembles.

Assessment: Written assignments, unit test and comprehensive exam

3. Demonstrate understanding of musical form.

Assessment: Written assignments, unit test and comprehensive exam

4. Demonstrate understanding of American music.

Assessment: Written assignments, unit test and comprehensive exam

5. Demonstrate understanding of musical style periods including characteristics, genres, and composers for Medieval, Renaissance, Baroque, Classic, Romantic and 20<sup>th</sup> Century.

Assessment: Written assignments, unit test and comprehensive exam